

## Elegy in Ignorance Age

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### Abstract

Requiem of the oldest and most honest human Poems counts. It can be said that human language is the most honest, the most relevant is the pronoun he. Of However, since an elegy, death and loss of friends is coincident with the greatest continuity and survival of a variety of human literature, and because of this reason, the close relationship between Requiem human conscience, the lower the tone poet finds that Requiem is Unsung Division courses in Arabic literature, the first period, the era is ignorant of the ways It is important for writers. This course is part of elegy poems belong to the loved ones. I tried writing this article, the elegy in Arabic literature from the beginning of the review Said.

**Key words:** Requiem, Arabic literature, Admiration, age of ignorance

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### Introduction

The term literally and Admiration:

In Arabic, this is called: a certain person, be certain Admiration, the Requiem he said, that orders the standing he or she is admired, writing elegies business name or Admiration name There. Never be said that a certain person, but he Admiration for someone to be If anyone is having problems because someone else does not bear his suffering, so Requiem someone said to him, is the one who revealed to him, and another tragedy has Admiration him, as if the poet has said bullying ( Weep like a woman who has lost a dear father and his son Requiem sings the same ) ketab Ain, Abvbdalrhmn Alfrahydy Hebron, following the (Admiration ).So if you are told (by someone Requiem said) that after his death, he orders the standing and also If anyone should be praised after his death, it still is a species of requiem, so that orders the standing down of the Dead (Admiration rasaho) and praise him (Admiration rassaho) is . So if it is said in Arabic literature (her Admiration) to typical (who eulogized after his death and he has orders the standing), as if the person, after His death is a poem. The woman who lost her husband to say he is very weepy (Rsayh rassae), and is also known as: (X, I have no Requiem (I do not care) is also sometimes said to be Admiration he's (she had her fuel). In fact (Admiration) is a type of lyric poetry in the poet's own grief the loss of someone who was dear to him, to be interpreted. Admiration significant issues Arabic poetry is, it's too late to go to the poets who have lost orders the standing offer, and it is a crying man is very old, as it coincided with the emergence of Because at the same time, death came to the same journey and would not return it with your friends and loved ones to say goodbye.

### Admiration types

With respect to the disposition of any poet, sometimes Admiration, crying inside and overcoming the poet makes The cry of distress is estimated, and sometimes the poet began to mention the good qualities and good to drink, and sometimes actually thinks of life and death. Sometimes all three are gathered together in an ode. As mentioned, requiem storytelling is coincident with death; we can never find relatives who are not familiar with Admiration, as he cannot find someone who is a stranger to death, for Requiem same storytelling in all ethnic groups and human civilization has existed in various forms. Requiem for chorus types that can be a result of ideal segmentation, see below.

1-Admiration persons who are of several types :

A - Admiration official: Requiem, like the Kings, Rulers, governors, ministers and even a family of tribal elders and dignitaries.

B - Your Admiration In this type, the person realizes that life worldfront end and another house soon to be forgotten Acceleration.

C - Admiration family, including his parents, brothers, sisters, sons, and the two are close relatives.

D - Requiem of scientists, religious scholars, poets, writers and others who have an academic rank.

K - Requiem friends, especially if they are close friends.

R - Elegy for the Prophet of Islam and wash the family. It must be in the form of storytelling Requiem

Swear (Official Admiration) or (Requiem of religious scholars) I listed, but due to its abundance and frequency of Arabic literature and its importance to Muslims as Bobby got separated.

2 - Admiration cities including Requiem chorus of ruined cities and ruins are left. Maybe this is not related to a particular person or family or tribe but it happened that a nation or a city devastated by the war has been revealed. This kind of elegy, burner and crucible of its own, especially if these areas are popular poet of his heart are.

### Elegy on storytelling age of ignorance:

As is clear in the division courses in Arabic literature, the first period before 1440 year return period is ignorant, and it includes a long period of time before the existence of Islam is From the beginning, people were fleeing from death, whereas no choice but to accede to it. With the news of the death of any person who is unconscious or loved ones lost to remember your trip happen sooner or later. Few people can be calm in the face of losing their relatives. Of each case, whether rich or poor, the literate and What are illiterate, black or white, helpless in the face of this unfortunate incident, suffering, and from time to time or a long time, recalls his lost beloved and well and Mhasnsh count back. Sometimes it is seen that some are upset even his enemies to death and at least a good trait

in his character is remembered as a satirical poet. Arab House Khtl (akhtal) the great Arab poet Frzdq (farazdagh) Requiem While the songs in his lifetime, were lampooned each other for decades. Arabic literature of the age of ignorance was met with a chorus Requiem, as long as women and men Took orders the standing of their dead, as they stood by the grave and memorial services, and they set up a good thing that they tell their virtues, and sometimes imagine in your mind That would be the death of a poor man and had no choice and it is inevitable and unavoidable way. If we consider that the poets, the most sensitive people are affected by very high realized They're no different from the others with the issue of death, but a loss Friends and loved ones, the more resentful of others and have written their epitaph. Requiem for us ignorant of what has been developed images are the elegy because we represent deep feelings of sorrow and pain are thus Strong literary and emotional songs with the full weight of the poem, suggests that during infancy and simple as many have. The simple lyrics of old as well, part of the literature of the era Are ignorant, over time, come a ladder and into what we have become ripe. Based on the research conducted, the oldest existing poems ignorant, about 200 years before the advent of Islam that are about 1600 years ago, as the matter Books like the book (sources ignorant poetry) by (doctor Nasir al-Assad) has been proved. Requiem of the great age of ignorance can be Mhlhl Poems (mohalhal ) Presented. He (Uday bin Rabia Altgelb ) And uncle, great poet ignorant (Emroa al gheys) is. Rsay his poems with rhyming ode (R) is buried next to his brother (kolayb) poems, and some of its verses are: (If my memory does not bother me in the night and the tears to flow in a way that engulfed a thorn in my eye?

(And so the long night we twisted, Tvgvy that will never end and will not in the morning)

(Continued from morning until evening, they watched the stars I see)

(My eyes vacant and abandoned homes, looking ones are gone)

(As cry and look at the stars, if you ever do go down to the sea.)

The man who is crying and upset me if I was alive and I saw this case, the horse that kept the dust from it, he will disappear)

A kolayb you calling but do not answer, and how empty life is Meet you?

(I saw her crying Shynd not down to you, as if instead of eyelashes, a thorn in their sunken)

(Divan ragged, ragged Uday bin Rabia Altgelb, p 28)

The Poems Tabt evil (taabbata sharran ) Is the (fixed bin Jaber Sufyan ibn Alfmy) is He is a poet (salouk) in the land of his poems Obviously ignorant of ancient literature, poetry and simplicity of primitive intellect coupled with his affection, but As the poem (saalik) is known, the truth is essential. In one of his elegy on his friend (shanfara)

**poem says:**

(Shanfara clouds on a rainy day and night and Prabnd)

(You're the one that White aging as Thierry was a sign, but not for others was always ready to bring you and your meals)

(The best kind is dying patient is in front of it, because no choice but to die)

{Fouad Afram Boustani, free from the father of modern Shehu, c 1, p 18}

But abo aghil labid ibn rabiah alamery the owners moallaghat be his brother's name (arbad ibn gheys) and a lightning bolt struck him and killed him, then he Rsa labid long as the Requiem. His poems than Others with deep sadness and sorrow found its rightful excellence, as well as are full of emotion. Including his Requiem can be with the ballad rhyme (AS) noted that some His bits include:

(We've had tragedies, as bright stars will fall, and after our stay mansions and mountains)

(So should not we die together, cries and cries because one day someone dies?)

(Verily, the people in this world are like city people who moved next to it)

(Verily, wealth and children have been loaned to us and we'll be the day after the debt)

{Fouad Afram Boustani, free from the father of modern Shehu, c 1, p 114}

Also alnabeghe alzobiany the (Zaid ibn Muawiyah flies) was called. He Wise is a poet of Companions ( moallaghat ) is. In one of his ode Alnoaman ibn alhars alghassany written in Admiration King says (When a vacant position that they loved watching you, you misguided learn to draw and threw a young age, while white hair on the face, do not deserve the youth-oriented show)

(I am standing on the remains of the night due to rain showers are worn)

(After the inevitable death will come soon and everyone will soon be lost )

{Fouad Afram Boustani, free from the father of modern Shehu, c 1, p 210}

As it suggests, so there is no doubt that Requiem telling him that Arabs were among the other nations, so in that case its accountability, something like employing For peace of mind the person was found dead in his tomb magic or evil spirit alive and not hurt him, then slowly go away over time until the target Literature that have come to us as ignorant era became the song that evolved from the concept of deep grief and sorrow over the dead and trying to learn and remember Memories and express them well and good that they ran over and thier death disappeared. Appearance Requiem age of ignorance, than Than before if it is complicated, because the It has been used many literary techniques and hesitating where we find the forms and rhythms of poetic elegy ignorant chorus and words used in it are important As compared to the use of metaphors and similes, we have a special interest in music and poetry at the same time very fit and feel of the songs are sad that the human spirit, and have been.

's Elegy not only ignorant age poets writing literary men, but women have also been involved in many cases surpassed even women have taken a few days because they sometimes orders the standing dead You can have your hair and cut by hand, or a piece of shoe leather on your face and have a shot. { {Shawky Guest, Arts Arabic literature, lamentation, p 7} Obviously, the dead men outdo women in tears happen because men The age of ignorance on murder, plunder, defense, retail bleeding, and proud of the courage and The others were limited and typically win the women sit and cry like Do not cry, were refused.

Also, more women than men have feelings and emotions were and are, as in The Requiem (khansaa) can be observed. He omme amr bent amr ibn alshareed which had two brothers, both named moawieh and sakhr they were killed. The two brothers were very hard on sister's death, and so on Far cry Mzhgansh collapsed and the heart-rending elegy on those two songs, the lyrics, the reader thinks that there are women in parliament is mourned Are wailing. Among the poems is an ode khansaa Admiration moawieh is composed of 36 bits, and thus

#### **begin**

(What is Han Han's eyes, what?)

(Tears are wet Eyelid...)

He is also a very beautiful ode written in Admiration sakhr a few bits that are (The thorn in your eye sunk or taken ill?,

Or the empty house, the residents of tears?)

(Like when you remind him, tears are streaming down my cheeks like a slap in the face to be on)

(Eyes on sakhr Are Crying, the eyes that cannot ever relax because he is my obstacle between soil )

(As long as I'm alive he will cry and will not ever relax)

Fouad Afram Boustani, free from the father of modern Shehu, c 2, p 265

A beautiful ode to his requiem also Rhyme (Q) is that some of its verses are:

(Remember when evening comes to mind, rubs the sleep from my eyes tired and confused until morning dawn to morning Convey)

(If you are not weeping women that on their brethren, you have killed myself)

(Although they do not cry over someone like my brother, but they cry seek baldness)

(Then I swear to God I will not ever forget you, until I die and leave me in the grave.)

(Oh, oh, woe is me, my mother, my brother is dead and in the grave is assigned to be?)

{Fouad Afram Boustani, free from the father of modern Shehu, c 2, p 270}

It is also beautiful poems:

(What is a sight that you're so wet? World has changed, and evil)

(And cry on your brother and his many horses because they have someone that they can afford and forgiveness and they have lost the opportunity to earn)

{Fouad Afram Boustani, free from the father of modern Shehu, c 2, p 271}

As it implies, orders the standing dead and wail on them, the first type of storytelling and the Requiem The age of ignorance is the primary Admiration next to it, find another type, the same Virtues and good character and good repute and honor the dead person. The second type, or the commemoration of the dead, mostly male relatives Admiration seen that even the The emergence of this kind of elegy that many of them are killed in wars and tribal conflicts have been plundered, and poems Admiration they intend to enlarge their Their lack of size and toughness in mind, among others.

#### **Results**

1 - Requiem for chorus, with the emergence of human existence, namely that there exists the death, it is also the current human language.

2 - Requiem for chorus in its original form, there are various ways that you can cry and whine, the words and phrases to express this good report saying that the dead.

3 - the age of ignorance of Arabic literature, Requiem for women than men surpassed that of these, depending on the life and violence in it is.

4-Requiem oldest form of poetry and its variants are the most honest, because your true feelings towards the poet's lost for words to express the warmest.

5-Requiem that come to us from the age of ignorance, the kind that have evolved over centuries to extend the indication of infancy.

#### **Resources**

1 - Fouad Afram Boustani: Free for Free father of modern Shehu, renewal and choose and explain: a committee of professors, five parts, edition 6, Anchart kin, then, the spirit of Press Secretary 0.2009 e s.

2-Ragged Uday bin Rabia Altgelb: Divan ragged, explain and achieve: Antoine Mohsen Kawal, Dar generation of publishing and printing and distribution, Beirut, 2005 BC.

3 - Shawky Guest: Art of Arabic literature, vocal art 2 - Lament, 4th edition, Knowledge House, Cairo, not T...

4-Abu Abdul Rahman bin Ahmed Faraaheedi Hebron: a book Eye, 2nd edition, Dar revive Arab heritage, Beirut, 2005 BC.

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